

Drama in Real life

Curtain opens on a scene of
desolation busted bubbles
security folded in knots
stomach and neck tensions twisting
irreverence of innocents
searching through rubble for what was.

They are wandering in places
once foreign and still wondering
at a distance if they can ever
salvage a life of normalcy.
Wearing the mask of tragedy
shaping frozen frown dialogue.

Improvisational and free
movement sets scenes of suffering.
By bomb or by wind the show blows
into town and has been on the
road in the longest tour for years,
playing command performances.

Indonesia, Somalia,
South Asia, Congo, Palestine,
Baghdad, Kabul, Oklahoma,
London, Beirut, New York City,
New Orleans and then summer stock
in some obscure smaller venues.

Each staging features local casts
of fledgling amateur actors.
This is their chance for attention
before the world audience.
All wish they had skipped auditions.